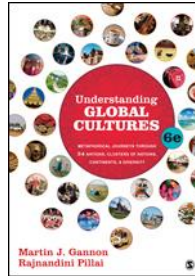




Global Cultures Week 2
(Module 8)



Direct Links
to Canvas



Available on-line in your  canvas folder at
<<http://canvas.umn.edu/>>

f2021 [Canvas Modules](#)

(click links for details)

 = leave page



[Tim Roufs](#), Brisbane, Australia, 2017

What's Happening Week 8?

We Review Midterm Exam

We meet Elif

Visit Turkey and Mexico and Italy

Speak Out in a Class Survey

Schedule Some Time Blocks to Work on Your Class Project

And Discuss the Rituals, Gatherings, and Ritual Gatherings we saw last week

THIS WEEK'S HIGHLIGHTS

(click links for details)

[🔗](#) = leave page



GENERAL COMMENTS FOR THE WEEK

Sunday Memo: [“What’s Happening Week 8?”](#)[🔗](#)

This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments, please let me know.

This week we’re off to Turkey where we’ll meet Elif, a 12-year-old Turkish girl, who will tell us about her religious Sufi spiritual journey, up-until-so-far, similarly to the way Chai Thao two weeks ago introduced us to her Hmong traditions in Appleton, Wisconsin. Elif is part of the Mevlevi Brotherhood, known as “Whirling Dervishes” in the Western world. They are a part of Sufi/Mystic traditional Islam.

In our Discussion this week we’ll reflect on Rituals, Gatherings, and Ritual Gatherings, and the *Great Gatherings* visited last week in Italy, Japan, Malaysia, Peru, and the U.S.A.

We’ll also check on the news from Turkey, and from Mexico, another country categorized as “Torn National Cultures” by Gannon and Pillai. And we visit both countries in the text.

We close the week asking you to take a brief survey, to help judge where we are on our own journey towards Understanding Global Cultures.

IN-THE-NEWS WEEK 8

[Media Bias Chart](#)[🔗](#)

[Fake News](#)[🔗](#)

[Mexico](#) – Julia G,

[Turkey](#) – Maddie S



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

(Tuesday, 7:00-8:00 CDT, or E-mail)

[Contact Information](#)

VIDEO EXPLORATIONS WEEK 8

Real People . . . Real Places . . .

[Videos for the Semester](#)

 ***I Named Her Angel***

[\[Turkey\]](#)

(29 min., 2008)

On-line Link

[click  here]

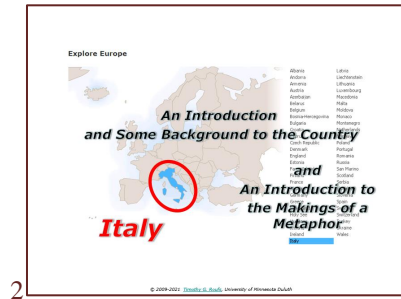
[course viewing guide](#)



WEEK 8 SLIDES

[Class Slides for the Semester](#)

Metaphorical Analysis: Italy as a Case Study I (Intro) (.pptx) [↗](#)



READINGS FOR WEEK 8

[Readings for the Semester](#) [↗](#)

[Textbook Information](#) [↗](#)

The image shows a book cover for 'Global Cultures' and a list of resources. The book cover is titled 'GLOBAL CULTURES' and features a globe. The resources listed are: 'News-of-the-Week' with links for 'Mexico' and 'Turkey'; a 'Video' titled 'I Named Her Angel (Turkey) (29 min., 2008)' with an 'on-line access' link; and a 'course viewing guide'.

PART V: MARKET PRICING CULTURES
Chapter 21: **The Mexican Fiesta**
Chapter 22: **The Turkish Coffeehouse**
(assigned readings are in bold letters)

Work on Readings for Your Project

OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#) [↗](#)

f2021 **Module 8 – Week 8** [↗](#)

Take the Student Survey

Please help us by filling out the Student Survey honestly, and promptly. Your views are very important in the future development of this course.

 **Student Survey Feedback**

f2021 <<https://canvas.umn.edu/courses/259075/modules/items/5975117>> [↗](#)

MIDTERM EXAM...

[General Midterm Exam Information](#) [↗](#)

Midterm Exam Review

PROJECT INFORMATION ...

[Basic Information](#)

[Main Due Dates](#)

Schedule Some Time Blocks to Work on Your Class Project



DUE: DISCUSSION WEEK 8 ...

Rituals, Gatherings, and Ritual Gatherings

[Italy, Japan, Malaysia, Peru, U.S.A.]

(optional) **FOR FUN TRIVIA**

[Trivia HomePage](#)

(optional) **EXTRA CREDIT ...**

[Basic Extra Credit Information](#)

OTHER (optional) ...

QUESTIONS? / COMMENTS?

General Comments for the Week

This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments, please let me know.

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We close the week asking you to take a brief survey, to help judge where we are on our own journey towards Understanding Global Cultures.

IN-THE-NEWS WEEK 8

Be sure to have a look at the news reports of the week . . .

News Reports start Next Week.

Sign Up in your Course Google Drive Folder:

f2021 external <https://docs.google.com/document/d/1qMMn74fRR0oFe_FYUHZLo0pYxixvdx7hYQRAMPv39Tk/edit?usp=sharing> 

[click  here]

Mexico  – Julia G.

Turkey  – Maddie S.



Global Cultures News-of-the-Week Summaries

(optional) **LIVE CHAT: OPEN FORUM / OFFICE
HOURS . . .**

Contact Information 

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM” 

[click  here]

or

e-mail anytime: <mailto:troufs@d.umn.edu> 

[click  here]



Live Chat is optional.

VIDEO EXPLORATIONS WEEK 8 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

 *I Named Her Angel*

[\[Turkey\]](#)

(29 min., 2008)

[On-line Link](#)

[click ↑ here]

[course viewing guide](#)



WEEK 8 SLIDES . . .

[Class Slides for the Semester](#)

Metaphorical Analysis: Italy as a Case Study (Intro)

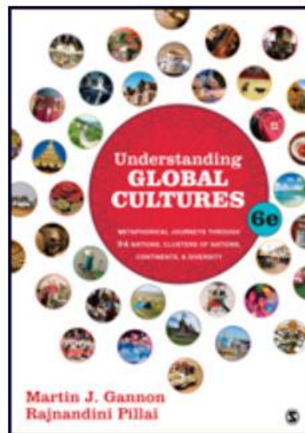
--First Half
([.pptx](#))



READINGS FOR WEEK 8 . . .

[Readings for the Semester](#)

[Textbook](#)



News-of-the-Week

- [Mexico](#)
- [Turkey](#)

Video

I Named Her Angel

[Turkey]

(29 min., 2008)

[on-line access](#)

[course viewing guide](#)

PART V: MARKET PRICING CULTURES

Chapter 21: The Mexican Fiesta

Chapter 22: The Turkish Coffeehouse

(assigned readings are in **bold** letters)

Work on Readings for Your Project

OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

f2021 [Module 8 – Week 8](#)

Take the Student Survey

Please help us by filling out the Student Survey honestly, and promptly. Your views are very important in the future development of this course.

 **Student Survey Feedback**

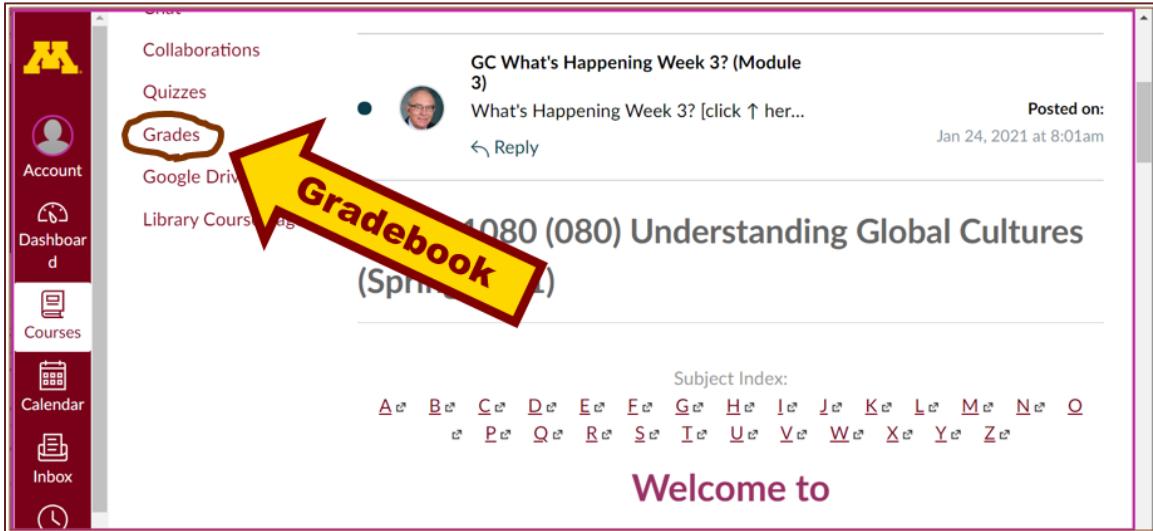
f2021 <https://canvas.umn.edu/courses/259075/modules/items/5975117>

MIDTERM EXAM REVIEW . . .

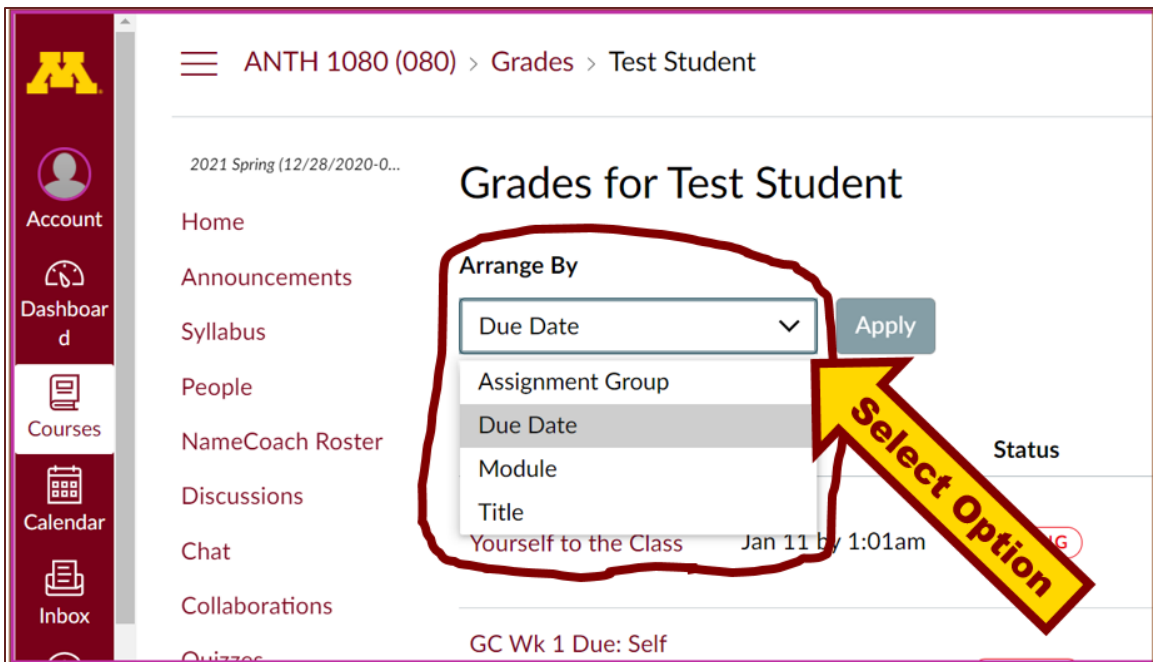
[General Midterm Exam Information](#)

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).

Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.



Set your “Arrange By” preferences in your  canvas Gradebook:



Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone> as are the stated criteria for written projects and exams

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn't like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies>.

So if, for whatever reason, you didn't like “the call,” e-mail.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

Score for this quiz: 348 out of 400
Submitted Feb 15 at 9:47am
This attempt took 51 minutes.

Question 1 89 / 100 pts

Discuss what you consider to be important ways cooked food related to the development of modern-day humans.

Your Answer:

Submitted: Feb 15 at 9:47am

Assessment
Grade 348 out of 400

View Rubric

AF Essay Exam Answer

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p

[view longer description](#)

A yellow arrow labeled "Rubric" points from the question text to the "View Rubric" button, which is circled in red.

Review . . .



[Writing Essays for Exams](#)
[Test Taking Strategies](#)

If you have any questions about the [Final Exam](#), please let me know, or bring them up in canvas.

PROJECT INFORMATION . . .

[Basic Information](#)
[Main Due Dates](#)

Schedule Some Time Blocks to Work on Your Class Project



Demosthenes Practising Oratory (1870)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

DUE: DISCUSSION WEEK 8 . . .

Rituals, Gatherings, and Ritual Gatherings
[Italy, Japan, Malaysia, Peru, U.S.A.]



(optional) **FOR FUN TRIVIA FOR THE WEEK**

[Trivia HomePage](#)

(optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

Details on the extra credit are on-line at

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title>

OTHER (OPTIONAL) . . .

QUESTIONS? / COMMENTS . . .

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs>>

<<https://umn.zoom.us/my/troufs>>

<other contact information>